APPLICATION FORM

MUSIC PROGRAM

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The Music course at Governor Stirling Senior High School is designed to encourage students to participate in musical activity as both a recreational and a vocational choice, or as a means of experiencing the pleasure and satisfaction that comes from making music. The course is designed around four key outcomes: performance, composition, analysis, and sociocultural context. Students attend weekly lessons with instrumental tutors supplied by the School of Instrumental Music. There are many opportunities to perform, both individually or in one of the school ensembles. The classical guitar ensemble, the school concert band, the junior concert band, the soul band and the vocal ensemble rehearse regularly and give public performances throughout the year. There is a biennial music camp which involves intensive rehearsal and performance. The guitar ensemble and the band regularly enter annual SIM-organised festivals, which provide an occasion for feedback from professional musicians. Contemporary students (electric guitar, drums, etc.) have the opportunity to work towards a school band competition called ‘My Big Gig’ as well as participating in the soul band with the vocal students. Participation in the extra-curricular music program offers students the chance to develop lasting friendships and the satisfaction that can be derived from strong commitment and teamwork.

Students attend weekly lessons as either beginners or continue their lessons from primary school. Ensemble participation is expected as students become proficient. Class work consists of development of music literacy and aural training, composition and performance in a range of musical styles. The Year 9 course is a continuation of the Year 8 course. There is a stronger emphasis on student composition and notational skills as well as ensemble playing. The history of music becomes more expansive, incorporating music of different cultures and with a focus on style and genre.

By the end of Year 10 students are both competent performers and have attained the necessary aural and theoretical skills needed to be able to consider senior school music. Student move on from basic notational skills and develop the ability to apply these in the analysis of music of different styles and genres.

There are two entry levels for students wishing to enrol in senior school music. Music 2A/2B is designed for students who have substantial instrumental experience and a solid theoretical background. The units offer the opportunity to further skills in the contexts of either Western Art or Contemporary music. It is expected that students choosing these units have studied class music for at least two years. Stage 2 in Year 11 leads to stage 3 in Year 12 and the external WACE examination, comprising of a practical exam (50%) and a written exam. (50%) The opportunity also exists for some students to complete stage 1C/1D in Year 11. This course is for those students who have had less instrumental experience and/or class music background. The skills and understandings associated with the elements of music are developed through performance, composition and responding to music in the Contemporary context.

### 2023 Application Form Music Program

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**Students with Instrumental Experience**

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**Have you taken music lessons either privately or at school?**

**How long have you been learning this instrument?**

**Can you play another instrument?**

**AMEB Level (if applicable)**

**Classical Guitar**

**Saxophone**

**Clarinet**

**Trumpet**

**Flute**

**Trombone**

**Voice**

**Electric Guitar**

**Bass Guitar**

**Drum Kit**

**Parent / Guardian Signature:**

**PLEASE ENCLOSE and forward to address on back**

A written reference from your school as well as a personal reference.

A copy of your most recent school report.

Details regarding the interviews and auditions will be posted to applicants during third term.